

# Talks

I give a range of illustrated talks to WI's, Women's Groups and Guilds, which include:

**Design for the Terri fied** – simple tricks to help those who are drawing and painting challenged!

**Creative Spinning** – how Jane and I came to write the book!

**Spinning** – bringing “home spun” up to date

**Looking at Life Through a Weavers Eyes** – how I look at the world as a weaver!

**Romanian Textiles** – a peek at a forgotten area of Eastern Europe via it's textile legacy.

**Sustainability** – making sure your craft practice is in tune with the environment and is sustainable.

**Fee** - 1 1/2 hours - £75

**Milage** – 45p per mile.

# Demonstrations

I am available to WI's, Womens Groups, etc. to demonstrate the following skills:

**Spinning** – bringing “home spun” up to date.

**Weaving** – re-connecting with this ancient craft.

**Braid Making** – a look a different types of braids.

**Fee** - 1 1/2 hours - £75

**Milage** – 45p per mile.

I am always happy to discuss alternative ideas for talks, demonstrations and workshops, email or give me a call so that we can discuss ideas.

*"I view Alison Daykin as my 'Spinning' Guru, I have been to one of her workshops before and I really admire her work, so I was very enthusiastic about taking part in today's workshop."  
Lucy in the Sky - Blog Post*

# Workshops

Here is a list of workshops I teach to small groups and guilds:

**Design for the Terri fied** – Masterclass – a mini workshop to introduce design to the painting and drawing challenged.

**Design for the Terri fied** - 1 day – giving the painting and drawing challenged the basic skills to design.

**Design for the Terri fied** – 2 days – expanding on the 1 day workshop showing how to move forward and develop their designs.

**Creative Spinning** – 1 day - gets you looking at your spinning using your own inspiration.

**Colour Blending** - 1 day - learn how to give your hand spun yarn the edge over solid dyed yarns.

**Fun and Funky Yarn** – 1 day - learn to spin fancy yarns.

**Spin Flax** – 1 day - spin flax, including dressing a distaff, spinning line flax.

**Spin Silk** – 1 day – spin a variety of silk products.

**Basic Spinning Skills** – iron out any spinning problems.

**Spinning to the Crimp** – take a fresh look at spinning your fleece to it's best advantage.

**Block Weaves** – 2 days – explore five different block weaves.

**Lace Weaves** – 2 days – explore five different lace weaves.

**Making the Most of your Rigid Heddle or Knitters Loom** – explore all the finger manipulated weaves.

**Kumihimo** - 1 day. Make a Japanese Braid necklace.

The following workshops are suitable for all weavers, rigid heddle to multi-shaft, as long as they can warp their loom before the workshops:

**Inlay** – 2 days to discover new ways to pattern your hand woven fabrics.

**Theo Moorman Inlay** – 2 day exploring this fascinating technique using colour and texture.

**Colour and Weave** - 1 day - scratch the surface of this exciting use of plain weave.

**Colour and Weave** - 2 days - explore and design your own plain weave patterns.

**Fees**

1 Day - £250

2 Day - £500

**Milage** – 45p per mile.

# Private Tuition

I'm always happy to discuss the possibility of private tuition, whether as a small group or one to one, please contact me to discuss your needs.

**Fees** - £40 per hour.

You can come to my studio in a very quite and relaxing location and can provide equipment and materials to make it easy for you to arrive by public transport.

Alternatively, I can come to you. I'll bring equipment and materials, but there will be a charge for mileage.

*“Never having attempted weaving previously, I found Alison’s instructions clear and easy to follow. The workshop was really enjoyable and fun and in addition to learning how to warp a loom and do basic balanced weave, we also had opportunity to learn more advanced techniques too. Alison was very approachable and helpful and I feel inspired to continue to develop this fascinating project.” Gill - North Cheshire Guild*

*"Dear Alison, I have meant to thank you several times for all the effort you put into the day I attended at Bowland Guild when you did the session on dyeing. It was obvious that you worked your socks off, but I for one thoroughly enjoyed the day and the results on my fibres. Now I just have to decide what to use them for!! I, and several friends, have enjoyed looking at your lovely book as well - full of inspiration and magic. Best wishes and thanks again,"  
Sheila Truelove*