

Talks

I give a range of illustrated talks to WI's, Women's Groups and Guilds, which include:

Design for the Terrified – simple tricks to help those who are drawing and painting challenged!

Creative Spinning – how Jane and I came to write the book!

Spinning – bringing “home spun” up to date

Looking at Life Through a Weavers Eyes – how I look at the world as a weaver!

Romanian Textiles – a peek at a forgotten area of Eastern Europe via it's textile legacy.

Sustainability – making sure your craft practice is in tune with the environment and is sustainable.

Fee - 1 1/2 hours - £75

Milage – 45p per mile.

Demonstrations

I am available to WI's, Womens Groups, etc. to demonstrate the following skills:

Spinning – bringing “home spun” up to date.

Weaving – re-connecting with this ancient craft.

Braid Making – a look a different types of braids.

Fee - 1 1/2 hours - £75

Milage – 45p per mile.

I am always happy to discuss alternative ideas for talks, demonstrations and workshops, email or give me a call so that we can discuss ideas.

*"I view Alison Daykin as my 'Spinning' Guru, I have been to one of her workshops before and I really admire her work, so I was very enthusiastic about taking part in today's workshop."
Lucy in the Sky - Blog Post*

Workshops

Here is a list of workshops I teach to small groups and guilds:

Design for the Terrified – Masterclass – a mini workshop to introduce design to the painting and drawing challenged.

Design for the Terrified - 1 day – giving the painting and drawing challenged the basic skills to design.

Design for the Terrified – 2 days – expanding on the 1 day workshop showing how to move forward and develop their designs.

Creative Spinning – 1 day - gets you looking at your spinning using you own inspiration.

Colour Blending - 1 day - learn how to give your hand spun yarn the edge over solid dyed yarns.

Fun and Funky Yarn – 1 day - learn to spin fancy yarns.

Spin Flax – 1 day - spin flax, including dressing a distaff, spinning line flax.

Spin Silk – 1 day – spin a variety of silk products.

Basic Spinning Skills – iron out any spinning problems.

Spinning to the Crimp – take a fresh look at spinning your fleece to it's best advantage.

Block Weaves – 2 days – explore five different block weaves.

Lace Weaves – 2 days – explore five different lace weaves.

Making the Most of your Rigid Heddle or Knitters Loom – explore all the finger manipulated weaves.

Kumihimo - 1 day. Make a Japanese Braid necklace.

The following workshops are suitable for all weavers, rigid heddle to multi-shaft, as long as they can warp their loom before the workshops:

Inlay – 2 days to discover new ways to pattern your hand woven fabrics.

Theo Moorman Inlay – 2 day exploring this fascinating technique using colour and texture.

Colour and Weave - 1 day - scratch the surface of this exciting use of plain weave.

Colour and Weave - 2 days - explore and design your own plain weave patterns.

Fees

1 Day - £250

2 Day - £500

Milage – 45p per mile.

Private Tuition

I'm always happy to discuss the possibility of private tuition, whether as a small group or one to one, please contact me to discuss your needs.

Fees - £40 per hour.

You can come to my studio in a very quite and relaxing location and can provide equipment and materials to make it easy for you to arrive by public transport.

Alternatively, I can come to you. I'll bring equipment and materials, but there will be a charge for mileage.

"Never having attempted weaving previously, I found Alison's instructions clear and easy to follow. The workshop was really enjoyable and fun and in addition to learning how to warp a loom and do basic balanced weave, we also had opportunity to learn more advanced techniques too. Alison was very approachable and helpful and I feel inspired to continue to develop this fascinating project." Gill - North Cheshire Guild

*"Dear Alison, I have meant to thank you several times for all the effort you put into the day I attended at Bowland Guild when you did the session on dyeing. It was obvious that you worked your socks off, but I for one thoroughly enjoyed the day and the results on my fibres. Now I just have to decide what to use them for!! I, and several friends, have enjoyed looking at your lovely book as well - full of inspiration and magic. Best wishes and thanks again,"
Sheila Truelove*

About

I have been weaving since I was a child and spinning since my early 20's! Dyeing followed quite naturally when I joined my local guild in Derbyshire.

After I gained my C & G 7307 in the early 80's I was asked to tutor a spinning and weaving class in South Derbyshire and I continued teaching this class for the Local Education Authority until the early 90's when it became my own private class.

I still run that private class, having taught many people, young, old, male and female to spin, weave and dye, and in August 2013 I was invited to step into Anne Fields shoes to teach at the Association Summer School after she passed away. September 2013 saw me celebrated teaching for 30 years.

In 2004 I qualified in Hand Woven Textile Design with a Distinction from Bradford College and in the same year won two awards from the Bradford Textile Society which let me to set up Alison Yule Textiles. I've gone on the join Design Factory and have been selected to exhibited across the UK at some of the best galleries in the country as well as at 100% Design in London and Maison et Objet in Paris, where I was also selected to exhibit at the prestigious Atelier Gallery, home of Atelier d'Art de France also in Paris.

I am co-author of "Creative Spinning" with Jane Deane who I met on the Bradford course and have been friends with her ever since.

I'm passionate about design and hope I can encourage the design challenged to take up their pencils, paints and paper again and rediscover their hidden talents, applying it to spinning and weaving and any other textile medium!

*"Hello Alison,
I wanted to email to say thank you for such a wonderful weaving course. Everything was perfect about it and you and your teaching are amazing. Thank you. I feel that I've managed to learn a lot and honestly I would really like to carry on weaving. Your enthusiasm and passion for weaving came through 110% all weekend and I think that some of this has rubbed off onto me!"
Louisa*

Contact

I'm always happy to talk to people either by email:

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or by telephone:

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If you want to write to me, here's my address:

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Evening Classes every Monday during term time. Details at:

<http://spinningandweaving.weebly.com>

Alison Daykin – Designer Weaver

TEXTILE DESIGN AND TEACHING



Talks, Workshops and Demonstrations

